

University of Dayton eCommons

News Releases

Marketing and Communications

11-25-1991

It's Roboartist; Coming Soon to an Elementary School Near You; Viva Victoria

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"It's Roboartist; Coming Soon to an Elementary School Near You; Viva Victoria" (1991). *News Releases*. 7374.
https://ecommons.udayton.edu/news_rls/7374

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

featuring UD

Story ideas for print and broadcast media

Nov. 25, 1991
Contact: Teri Rizvi

IT'S ROBOARTIST -- Move over, Walt Disney. Tim Wilbers, an assistant professor of visual arts at the University of Dayton, is at the drawing board again. This time, his sketch pad is hooked to a personal computer, where he's storing thousands of wire-framed models of butterfly wings, thoraxes, legs, tails and antennas of a bug-eyed mythical creature he calls a butteroid. This synthetic bug will star in a computer animation he hopes to finish and market to public television by spring. Wilbers is drawing on more than his imagination for inspiration. He's scripted a moral fable, and the hero--a slow-flying, gray butteroid--is based loosely on his 10-year-old son, Allen, who has cerebral palsy and uses a wheelchair.

Contact **Tim Wilbers** at (513) 229-2355. He resides in Centerville.

COMING SOON TO AN ELEMENTARY SCHOOL NEAR YOU -- As a child, Herbert Martin remembers being teased by classmates when he read aloud Paul Laurence Dunbar's poetry. That's because he bore an uncanny resemblance to Dunbar, the Dayton native and first black to receive national eminence as a poet. The University of Dayton English professor, now a poet himself, hears only applause today when he dresses up and "borrows" Dunbar's voice to bring the poet's verse to life for groups. Soon, a portion of his popular one-man show, complete with a history of Dunbar's life, will be available on video cassette for use in elementary schools. The video, taped locally and to be edited in UD's video production studio after Thanksgiving, is expected to receive its local premiere in February during Black History Month.

Contact **Herbert Martin** at (513) 229-3439 or **Tom Skill**, producer, at 229-2037. For a schedule of Martin's upcoming Dunbar "acting" engagements in Dayton, Cincinnati and Columbus, contact **Teri Rizvi** at (513) 229-3241.

VIVA VICTORIA -- When Michelle Phillips chose a topic for a history research seminar at the University of Dayton, she thought she picked the easiest: a history of the Victoria Theatre. Not so. The Trotwood native spent three months in libraries and archives before writing what she calls the first "formal" history of the Victoria--a Dayton landmark that has undergone eight name changes, fire, flood and ghosts in its 125-year history. She is continuing her research and wants to publish the history.

Contact **Michelle Phillips** at (513) 223-3417 or **Marsha Hanna** of the Human Race Theatre Company, at 461-3823. Hanna has a computerized listing of all Victoria productions.



The University of Dayton

For further information or assistance in scheduling interviews, contact Office of Public Relations, (513) 229-3241.